



Amanda Beech

Born 1972, lives and works in London
REPRESENTING GALLERY: MOT International

Solo Exhibitions

- 2006 FALK
MOT International, London
- 2003 THE PATRIOT
The Economist Plaza, London
- 2000 MISDEMEANOURS
Stuff Gallery, London
- 1999 GO!!!
Cheltenham and Gloucester College of Higher Education
- RUNNERS
Site-specific installation at Stroud BR station
- ACT
Intervention art works in Cheltenham
- 1998 PUBLIC INFORMATION
Intervention art work, London
- 'SANDWICH' – MAKING SPACE
Site specific artwork, Brick Lane, London
- 1997 SQUARE
XYZ Gallery, University of Western Sydney, Australia

Selected Group Exhibitions

- 2007 ONE WAY STREET
Sheppard Gallery, University of Reno, Nevada, and
KX Hamburg, Germany
- THE DREAM OF PUTREFACTION
Metropole Gallery, Folkestone, Kent and
Fieldgate Gallery, London
- 2006 LITTLE PRIVATE GOVERNMENTS
University Gallery, University of Essex
- S1 SALON
S1 Gallery, Sheffield.
- 2005-6 EPISODE
Temporarycontemporary Gallery, London
Leeds Met Gallery, Leeds
South Florida Arts Centre, Miami, USA
- 2005 LOT
Broadmead, Bristol
- 2004 SHOWDOWN: BOYS VS GIRLS
Bristol
- PILOT: 1
Limehouse Town Hall, London
- ZOO ART FAIR
Jeffrey Charles Gallery, London
- WILLKOMMEN
The Metropole, Folkestone, Kent
Plaza Suite: Larden Fuer Nichts
Union Projects, London
- DEATH OF ROMANCE
Carnaby Street, London
- TAPE 291
291 Gallery, London
- GEWALT
Loushy Fine Art and Editions, Tel Aviv, Israel
- 2003 FAMILY BUSINESS
Pitzhanger Manor Gallery, London
- 18 PERCENT
Jeffrey Charles Gallery, London



- DON'T FIGHT IT !!!
Gasworks Gallery, London and
Bergen Kunstsenter, Norway
- 2002 CHOCKERFUCKINGBLOCKED
Jeffrey Charles Gallery, London
- KINETIKA
Montpelier Arms, London
- BLOW UP YOUR TV
York City Art Gallery
- 2001 NO SLEEP 'TIL HAMMERSMITH
Central Space, London
- MOVING
The Greyhound, Balls Pond Road, London
- TRICK PEASER
Mandarina Duck, London
- 2000 BREAK
Gallery Clark, Montreal, Canada
- POLSTAR
video screenings: Leicester Square, London
- MAKE BELIEVE
Kingsgate Gallery, London

Co – Curated Exhibitions and Projects

- 2007 ONE WAY STREET
Sheppard Gallery, University of Nevada, Reno and
KX Hamburg, Germany
- 2006 LITTLE PRIVATE GOVERNMENTS
University Gallery, Essex
- 2005-06 EPISODE
London, Leeds, Miami
- 2004 DEATH OF ROMANCE
Ganton Street, London
- 2003 DON'T FIGHT IT !!!
Gasworks Gallery, London and
Bergen Kunstsenter, Norway
- FAMILY BUSINESS
Pitzhanger Manor Gallery, London
- 2001 MOVING
The Greyhound, Balls Pond Road, London
- 2000 BREAK
Gallery Clark, Montreal, Canada

Awards

- 2006 British Council, Travel Award.
AHRC Small Grant: Episode, Leeds.
Hfce Research Award sabbatical.
WSA research award: Episode, Miami.
- 2005 Stipend for residency, Rogaland Kunstnersenter, Norway.
Arts Council individual award towards residency in Norway.
- 2004 Joint application to Israeli and Swiss Embassy, Death of Romance, exhibition.
- 2000-3 AHRB Postgraduate Research Award, for doctoral study.
- 2003 Joint application: University of Portsmouth, Family Business, exhibition catalogue.
- 2002 Goldsmiths College, University of London. Research to travel to USA.
Camberwell College of Art. London Institute. Research grant residency in California, USA.
University of London Research Award
- 2000 Travel and exhibition bursary, The British Council.
Travel and exhibition bursary, The British Council in Canada.



Publications / reviews

- 2007 EPISODE: THE PLEASURE AND PERSUASION OF LENS BASED MEDIA
contributing editor to a volume of new writing on media culture, with Jaspar Joseph-Lester and Matthew Poole.
- 2006 FALK
collaborative book with Roman Vasseur.
LITTLE PRIVATE GOVERNMENTS
exh. Cat. With essay "The Economies of Freedom" in collaboration with M Poole.
TRANSMISSIONS, SPEAKING AND LISTENING
Sheffield Hallam University, Essay and discussion: "Culture and the Real World, The Folly of Critique".
- 2005 ON VIOLENT GROUND
essay published in Inventory, Issue 14
- 2004 OUT FOR JUSTICE
text published in exhibition catalogue, Strategies Against Marketecture, Temporary Contemporary Gallery, London
GEWALT
Catalogue, Loushy Fine Art and Editions, Tel Aviv, Israel
DEATH OF ROMANCE
Jonathan Jones, The Guardian, June 7th 2004
TAPE 291
Catalogue
- 2003 Review Creative Week, "Family Business" Emily Pacey, Oct 13th 2003
Review Time Out, "Don't Fight It" Sally O'Reilly, July 23, 2003 No. 1718.