



## John Russell

Born 1963 lives and works in London

REPRESENTING GALLERY: MOT International

John Russell was a founder member of the art group BANK (1990-2000) and, as part of that collective practice, was responsible for the production of a series of exhibitions throughout the 1990s. BANK artworks and publications from this period were subsequently exhibited in Protest and survive at the Whitechapel Art Gallery, London (2000); Century city at Tate Modern, London (2001); and Bring the war home at Elizabeth Dee Gallery, New York & QED Gallery, Los Angeles (2006). A book about BANK was published by Black Dog (2000)

## Solo Exhibitions

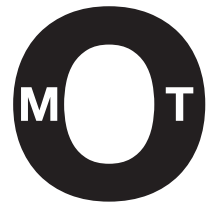
- 2007 FROZEN TEARS III  
Contributing editor/designer. 800-page bestseller horror/theory novel, in collaboration with Koenig Books/Cabinet Gallery  
- New York: Book Launch and Reading, at Dexter Sinister and 205 Club, in collaboration with Creative Time/Dexter Sinister, New York  
- San Francisco: Book Launch and Reading at SF Camerawork  
OCEAN POSE  
Matts Gallery, London
- 2006 RESTAGING OF THE WITHDRAWAL FROM CONVERSATION...  
Serralves Museum of Contemporary Art, Porto, Portugal
- 2005 THE VISIBLE AND THE EXPRESSIBLE: FLESH DOESN'T TRAVEL WELL THESE DAYS  
Transmission Gallery, Glasgow  
GENIESS  
Norwich Gallery, Norwich  
POURQUOI LES FEMMES AIMENT-ELLES L'ENFER?  
Confort Moderne, Poitiers, France
- 2004 VOICING THE VAGINA  
In collaboration with Fabienne Audéoud. Part of Infra thin projects, a touring exhibition, commissioned by Bookworks. Commercial Tavern, London. Touring to Birmingham (Ikon Gallery), Manchester (International 3) and Belfast. Posters also shown in group exhibition Post no bills at White Columns, New York, USA  
FROZEN TEARS II  
the sequel. Contributing editor/designer. 800-page bestseller novel. Published by Article Press. Events included:  
- Book launch and readings. Skylight Books, Los Angeles, USA.  
- Book launch and readings. Jack Hanley Gallery, San Francisco, USA.  
- Book launch. Maccarone Inc, New York, USA.  
- Installation/exhibition. Vilma Gold Gallery, London.  
- Book launch and event. Moonlighting Night Club. London.  
COMMISSIONED ARTIST PROJECT IN SLEAZE NATION MAGAZINE  
Pages 105-111
- 2003 FROZEN TEARS I  
Solo show incorporating the launch of 800-page bestseller novel. Cabinet Gallery, London  
RESTAGING OF THE WITHDRAWAL FROM CONVERSATION  
Ikon Birmingham  
FABIENNE AUDÉOUD AND JOHN RUSSELL  
Ideal Standard, Brussels, Belgium
- 2002 ARTURAS RAILA  
IBID.projects, Vilnius, Lithuania  
THE WITHDRAWAL FROM CONVERSATION/ THE RETURN TO THE OCEANIC: THE WEIGHT OF THE BREAST  
Twenty women play the drums topless. Performance in collaboration with Fabienne Audéoud and Wayne Lloyd.  
South London Gallery  
THE COLLAGIST  
The Trade Apartment, London
- 2001 ABSTRACT PAINTING  
The International 3, Manchester
- 2000 THERE IS NOTHING SO PROFANE TO A MAN AS AN UGLY WOMAN...  
In collaboration with Fabienne Audéoud, Beaconsfield, London

## Group Exhibitions

- 2007 SURREALIST BALL  
V&A, London 29 May  
SCREENING OF LOST IN THE THINKING  
with Damon Packard & Mark Beasley, Sketch, London
- 2006 BRING THE WAR HOME



- Elizabeth Dee Gallery, New York & QED Gallery, Los Angeles  
PISSING  
performance at festival/ week one. Space Station Sixty Five, London  
RIGHT-ON / WRITE-OFF  
Chapman Fine Arts, London  
NEW ART FROM LONDON  
Mogashan Art Village, Shanghai, China & DIAF 06.798 Space, Beijing, China  
WRITING IN STROBE  
In collaboration with Fabienne Audéoud. Dicksmith Gallery, London  
ON PLATFORMING  
Locust Projects, Miami, Florida, USA  
PAINTERS WITHOUT PAINTINGS AND PAINTINGS WITHOUT PAINTERS  
Orchard Gallery, New York, USA
- 2005 POST NO BILLS  
Exhibition of artists' posters White Columns, New York, USA
- 2004 SLIMVOLUME 2004  
Organised by Andrew Hunt. REDUX, London. November. (Also included in Curating degree zero, organised by Barnaby Drabble and Dorothee Richter at Spike Island in February 2005; Halle Für Kunst, Lüneburg, Germany, International Project Space, Bourneville, Birmingham, March–April 2005; Northern Gallery for Contemporary Art, Sunderland April–May 2005; Artlab at Imperial College, London, May–June 2005; Büro Friedrich and Sparwasser HQ in Berlin, September 2005; and Edinburgh College of Art Gallery, October 2005. Also included in the archive Kiosk, organised by Christoph Keller and included in the exhibition Printing Matters at Witte de With, Rotterdam in April 2005 and ICA, London  
AXXPRESSSUNIZM/BRUSSELZ  
Co-curator/exhibitor. In collaboration with Mark Beasley. Aliceday Gallery, Brussels.  
CENTREFOLD PUBLICATION  
Zoo art fair, London Zoo, Regent's Park, London  
SO YOU'RE AFRAID OF WHAT?  
REDUX, London  
AXXPRESSSUNIZM  
Wilma Gold Gallery, London  
THE THINKING  
Part of the Romantic detachment exhibition. PS1/MOMA, New York, USA  
VIDEODREAMS: BETWEEN THE CINEMATIC AND THE THEATRICAL  
Kunsthau Graz, Austria  
LIKE BEADS ON AN ABACUS DESIGNED TO CALCULATE INFINITY  
Rockwell, London
- 2003 RAM LOUNGE  
The Ship, London  
NOW WHAT? DREAMING A BETTER WORLD IN SIX PARTS  
Basis voor Actuele Kunst, Utrecht, Netherlands  
TOURETTES II  
W139, Amsterdam, the Netherlands  
STILL LIFE  
British Council touring show  
– Museo de Belas Artes, Caracas, Venezuela  
– Museo de Arte Carrillo Gil, Mexico City, Mexico  
– Biblioteca Luis Angel Arango, Bogota, Columbia  
– Museo de Arte Contemporaneo, Panama City, Panama  
– Museo de Arte Moderno, Guatamala  
– MAC Niteroi, Rio de Janeiro, Brazil  
– SESI, San Paolo, Brazil  
INDEPENDENCE  
The South London Gallery, London  
SUBSCRIBE: RECENT ART IN PRINT  
Center for Curational Studies, Bard College, New York, USA  
CENTREFOLD  
Bart Wells Institute, London  
THE GREATEST SHOW ON EARTH  
Art Gallery  
RENDEZ-VOUS 2003  
Gallerie des Terreaux, Musée d'Art Contemporain de Lyon, France



WHITE WINDOW  
La Malterie, Lille, France  
HURTS SO GOOD  
Lithuania  
2002 TO WHOM IT MAY CONCERN  
CCAC, Wattis Institute for Contemporary Arts, San Francisco, USA  
STRIKE  
Wolverhampton Art Gallery. September  
JOHN MOORES 22 EXHIBITION  
The Walker Art Gallery, Liverpool  
ART CRAZY NATION  
Milton Keynes Gallery  
2001 WHAT IF I TOLD YOU THE TRUTH?  
Cell Project Space, London  
WOOF WOOF  
Austrian Institute, London. Touring to Project Space, Dublin  
GYMNASIUM  
Bregenzer Kunstverein, Bregenz, Austria  
BECKS FUTURES 2  
ICA, London  
Touring to Fruitmarket Gallery, Edinburgh; Bluecoat Gallery, Liverpool;  
Sotheby's, New York, USA; Laing Art Gallery, Newcastle